

ALTO
1

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212

SONG OF THE VOLGA BOATMEN

Arranged and adapted for London Orchestrations by Dave Burley



1 $\text{♩} = 124$ (Ghostly)
(2x only)

Ooh

5 **8** **13** *p*

15 *p* **3** *mf*

21 **21**

25

29 *f*

33

37 *mp* (SOLO)

41 SOLO (ad-lib)

Gmin6 Cmin6 Gmin6 D7

47 **2** **2** **2**

53 **2** (end solo)

Gmin6 Cmin6 Gmin6 V.S.

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CLAP!

57 57 4 61

63

67

71

75 77

79

82 unis

87 87 unis

92 div.

95

100

ALTO
2

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SONG OF THE VOLGA BOATMEN

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1 124 (Ghostly) (2x only)

Ooh—

5 8 13

15 p mf

21 21

25

29

33

37 mp

41 16

57 4

V.S.

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CLAP!

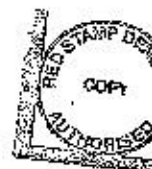
The musical score for Alto 2, page 2, consists of ten staves of music. The first five staves (measures 61-77) are primarily rhythmic, featuring a series of 'x' marks on a treble clef staff, indicating clapping or a specific rhythmic pattern. The sixth staff (measures 81-87) introduces a melodic line with eighth notes and a 'unis' (unison) marking. The seventh staff (measures 85-91) continues the melodic line with a '2' (second) marking and a 'div.' (divisi) marking. The eighth staff (measures 91-98) features a melodic line with a 'unis' marking and a '2' marking. The ninth staff (measures 98-100) continues the melodic line with a '2' marking. The tenth staff (measures 100-102) concludes the piece with a final melodic line.

Song Of The Volga Boatmen (arr: Finnegan)

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A LONDON ORCHESTRATIONS ARRANGEMENT

SONG OF THE VOLGA BOATMEN*Arranged and adapted for London Orchestrations by Dave Burley*

1 $\text{♩} = 124$ (Ghostly)
(2x only)

Ooh

5 8 13 p

15 p 3 mf

21 21

25

29 f

33

37 mp

41 16

57 4

V.S.

CLAP!

The musical score is written for a Bari instrument and consists of ten staves. The first five staves (measures 61-77) feature a rhythmic pattern of eighth notes, many of which are marked with an 'x' to indicate a clapping sound. The sixth staff (measures 81-84) introduces a melodic line with eighth notes and rests, marked with accents. The seventh staff (measures 85-88) includes a double bar line with a '2' above it, followed by a melodic line with accents. The eighth staff (measures 91-94) continues the melodic line with accents. The ninth staff (measures 96-99) features a triplet of eighth notes and a melodic line with accents. The tenth staff (measures 100-103) concludes the piece with a melodic line and a final rest.

SONG OF THE VOLGA BOATMEN

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♩ 124

1 5 9 13 17 21 25 29 33 37 41 45 49

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Musical score for Bass, page 2 of 'Song of the Volga Boatman'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (53) contains a melodic line with eighth and sixteenth notes. The second staff (57) features a long rest followed by a triplet of eighth notes. The third staff (61) contains a long rest of 16 measures. The fourth staff (77) contains a long rest of 10 measures. The fifth staff (87) continues the melodic line. The sixth staff (90) includes a triplet of eighth notes. The seventh staff (93) features a triplet of eighth notes. The eighth staff (96) includes a triplet of eighth notes. The ninth staff (99) features a triplet of eighth notes. The score concludes with a double bar line.

SONG OF THE VOLGA BOATMEN

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124 (Ghostly) (2x only)

(Bass)

p

5 (Rhythm) (Troms)

B $\flat$ min Ebmin B $\flat$ min F7 B $\flat$ min Ebmin B $\flat$ min G $\flat$ 7 F7

mp

8 Tpt. 2

B $\flat$ min Ebmin B $\flat$ min Ebmin B $\flat$ min Ebmin B $\flat$ min G $\flat$ 7 F7

mf

13

B $\flat$ min Ebmin B $\flat$ min G $\flat$ 7 F7 B $\flat$ min Ebmin B $\flat$ min G $\flat$ 7 F7

17

B $\flat$ min Ebmin B $\flat$ min Ebmin B $\flat$ min Ebmin B $\flat$ min (Saxes)

tr

(Brass)

21

D $\flat$ 9 D $\flat$ 9 D $\flat$ 7 A $\flat$ 9 D $\flat$ 9 G $\flat$ 6 G9 (#11) G $\flat$ 6 D9 D $\flat$ 9 D9

unís

25 $D\flat 9$ $D\flat 9$ $A\flat 9$ $D\flat 9$ $C\flat(\flat 7)$ $B\flat min 7$ $A\flat min 9$ $G 9 (\sharp 11)$

28 $G\flat(\flat 7)$ $E\flat 7$ $G\flat(\flat 7)$ $E\flat min 9$ $B\flat min 6$ $B 13$ $B 13$

32 $B\flat min 6$ $E\flat min 6$ $B\flat min 6$ $E\flat min 6$ $C 7(\flat 9)$

36 $B 9 (\sharp 11)$ $B\flat min 6$ $E\flat min 6$ $B\flat min 6$ $F 7(\flat 9)$ $B\flat min 6$ $E\flat min 6$ $B\flat min 6$

(Troms) + $\circ$ (Trumpets) Δ + $\circ$ Δ Δ

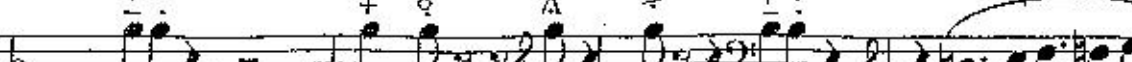
40 $F 7$ (Alto Solo) $B\flat min 6$ $E\flat min 6$ $B\flat min 6$ $F 7$ (Alto SOLO ad-lib) 2

45 2 2

49 + $\circ$ + $\circ$ Δ + $\circ$ Δ Δ 2 2

CONO, page 3.

SONG OF THE VOLGA BOATMAN



53

53

2

Bmin6 Ebmin6 Bmin6
(end Alto solo)

61. **Saxes Clap** (*sim. ad-lib*)

(Pno/Gtr/Bass Tacet)

65 *(Trumpets-unis)*

The image shows a musical score for Trumpets-unis, measures 65-68. The music is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 65 starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Measure 66 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 67 features a half note G4, a quarter note A4, and a quarter note B4. Measure 68 begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The score includes various musical notations such as rests, notes, and a fermata over the final note.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems, each with four measures. The first system is marked with a '69' in the top left corner. The second system is marked with a '69' in the bottom left corner. The piano accompaniment features a prominent bass line with many triplets and a more active treble line. The voice part is a simple melody with some triplets.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score consists of two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The piano accompaniment features a prominent bass line with many beamed eighth notes, creating a rhythmic accompaniment for the vocal melody.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 16 measures, with a repeat sign at the beginning. The melody is a simple, catchy tune, and the accompaniment provides a steady, rhythmic foundation.

81

(Saxes)

84

(Trumpets)

(Troms)

87

(Brass)

Fmin6 Bmin6 Fmin6 C7(b9)

91

Fmin6 C7(b9) Fmin6 C7(b9) D(b7(b9) Fmin6

(Brass-a'2)

95

div.

99

99

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124 BRUSHES

mp

TO STICKS

STICKS

mf

f

mf

(4)

(4)

(8)

(4)

(8)

(4)

(8)

(4)

(8)

(12)

53 (16)

SOLO 57 57

(Rhythm)

61 61 (4)

85 (8)

69 (12)

73 (16)

77 77 (4)

81 3

87

91

95

99

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A LONDON ORCHESTRATIONS ARRANGEMENT

SONG OF THE VOLGA BOATMEN

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124 (Ghostly) (2x only)

Ooh

(4 in bar)

B $\flat$ min E $\flat$ min B $\flat$ min F7 B $\flat$ min E $\flat$ min B $\flat$ min G $\flat$ 7 F7

B $\flat$ min E $\flat$ min B $\flat$ min G $\flat$ 7 F7

13 B $\flat$ min E $\flat$ min B $\flat$ min G $\flat$ 7 F7

B $\flat$ min E $\flat$ min B $\flat$ min E $\flat$ min D9

D $\flat$ 9 D $\flat$ 9 D $\flat$ 7 A $\flat$ 9 D $\flat$ 9 G $\flat$ 6 G $\flat$ 9 (#11)

G $\flat$ 6 D9 D $\flat$ 9 D9 D $\flat$ 9 D $\flat$ 9 B $\flat$ 9

C $\flat$ ($\sharp$ 7) B $\flat$ min7 A $\flat$ min9 G9 (#11) G $\flat$ ($\sharp$ 7) E $\sharp$ 7 G $\flat$ ($\sharp$ 7) E $\flat$ min9

B $\flat$ min6 B13 B13 B $\flat$ min6

E $\flat$ min6 B $\flat$ min6 E $\flat$ min6 C7($\flat$ 9) B9 (#11) B $\flat$ min6

E $\flat$ min6 B $\flat$ min6 F7($\flat$ 9) B $\flat$ min6 E $\flat$ min6 B $\flat$ min6 F7

B $\flat$ min6 E $\flat$ min6 B $\flat$ min6 F7

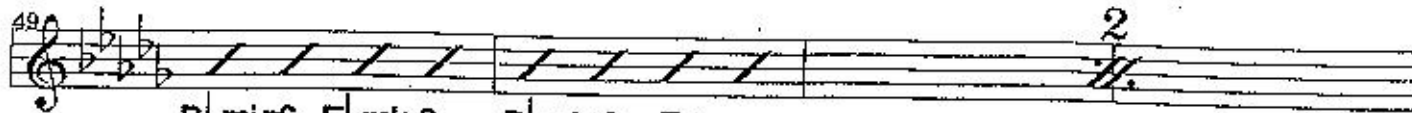
B $\flat$ min6 E $\flat$ min6 B $\flat$ min6 F7

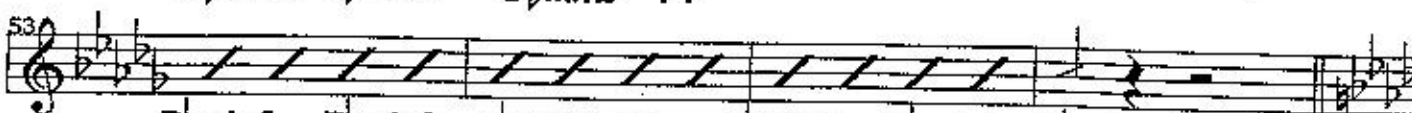
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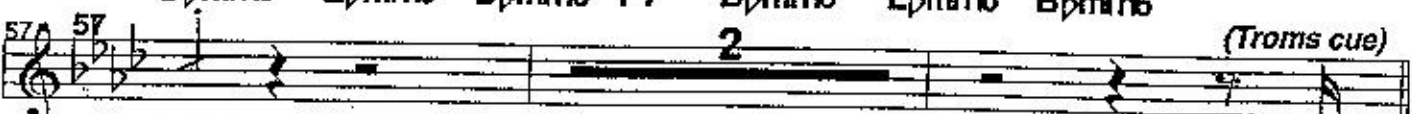
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49  **B $\flat$ min6 E $\flat$ min6 B $\flat$ min6 F7**

53  **B $\flat$ min6 E $\flat$ min6 B $\flat$ min6 F7 B $\flat$ min6 E $\flat$ min6 B $\flat$ min6**

57  **Fmin6** (Troms cue)

61  **(Tacet)**

65 

69 

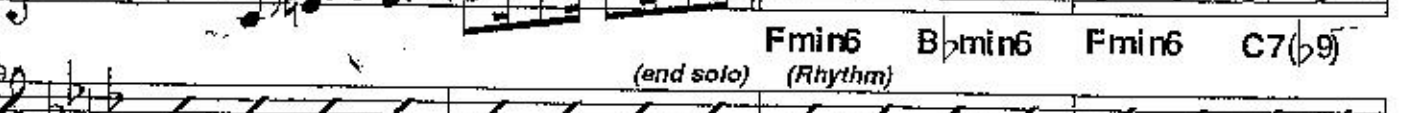
73 

77 

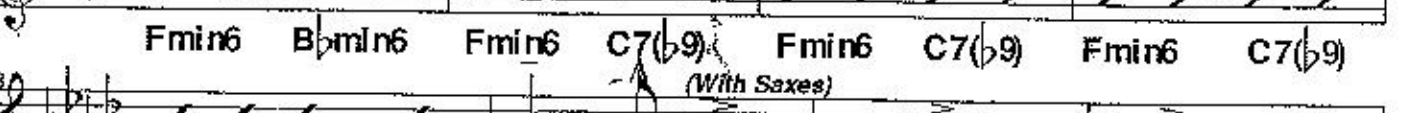
81  **C7($\flat$ 9) Fmin6**

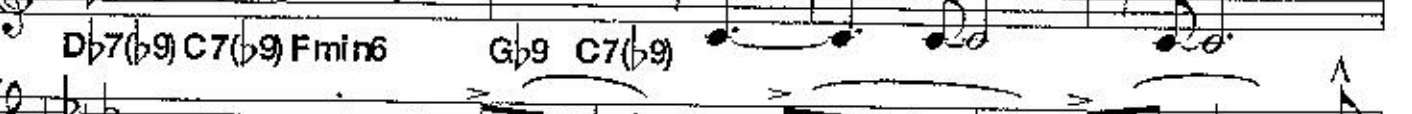
(Play if no Tpt. 2)

85  **Solo (ad-lib) if no Tpt. 2**

87  **Fmin6 B $\flat$ min6 Fmin6 C7($\flat$ 9)**

(end solo) (Rhythm)

89  **Fmin6 B $\flat$ min6 Fmin6 C7($\flat$ 9) Fmin6 C7($\flat$ 9) Fmin6 C7($\flat$ 9)**

93  **(With Saxes)**

97  **D $\flat$ 7($\flat$ 9) C7($\flat$ 9) Fmin6 G $\flat$ 9 C7($\flat$ 9)**

100  **Fmin6**

G $\flat$ 9 Fmin9($\flat$ 7)

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SONG OF THE VOLGA BOATMEN

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(Ghostly)
(2x only)
 124
 4/4
 Ooh
 (Bass)

(Troms cue)
 5
 mp B $\flat$ min Ebmin B $\flat$ min F7 B $\flat$ min Ebmin B $\flat$ min G $\flat$ 7 F7

(Tpt 2 - cue only)
 mf
 (Troms)
 B $\flat$ min Ebmin B $\flat$ min Ebmin B $\flat$ min Ebmin B $\flat$ min G $\flat$ 7 F7

13 13
 B $\flat$ min Ebmin B $\flat$ min G $\flat$ 7 F7 B $\flat$ min Ebmin B $\flat$ min G $\flat$ 7 F7

17
 (Saxes)
 B $\flat$ min Ebmin B $\flat$ min Ebmin B $\flat$ min Ebmin B $\flat$ min D9 D $\flat$ 9

21 21

21 21

21 21

D $\flat$ 9 D $\flat$ 9 D $\flat$ 7 A $\flat$ 9 D $\flat$ 9 G $\flat$ 6 G9 (#11) G $\flat$ 6 D9 D $\flat$ 9 D9

25 25

25 25

25 25

D $\flat$ 9 D $\flat$ 9 A $\flat$ 9 D $\flat$ 9 C $\flat$ (#7) B $\flat$ min7 A $\flat$ min9 G9 (#11)

28 28

28 28

28 28

G $\flat$ (#7) E $\flat$ 7 G $\flat$ (#7) E $\flat$ min9 B $\flat$ min6 B13 B13 B $\flat$ min6

33 33

33 33

33 33

E $\flat$ min6 B $\flat$ min6 E $\flat$ min6 C7($\flat$ 9) B9 (#11) B $\flat$ min6

(Saxes)

37 37

37 37

37 37

E $\flat$ min6 B $\flat$ min6 F7($\flat$ 9) B $\flat$ min6 E $\flat$ min6 B $\flat$ min6 F7

(Alto Solo)

(Alto SOLO ad-lib)

41 41 2 2

B $\flat$ min6 E $\flat$ min6 B $\flat$ min6 F7

47 2 2 2

53 (end Alto solo) (Trumpets) 57

B $\flat$ min6 E $\flat$ min6 B $\flat$ min6 Cmin6

58 (Troms cue) Piano Tacet

65

69

73

77

81 PLAY (Saxes) 84

C7(b9) Fmin6

(Bass)

The musical score is written for piano and includes cues for various instruments. The piano part consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into systems, with measure numbers 41, 47, 53, 58, 65, 69, 73, 77, 81, and 84 marked at the beginning of each system. The Alto solo section (measures 41-53) features a melodic line in the treble staff and a supporting bass line. The Trumpets enter at measure 53 with a fanfare. The Trombones have a cue at measure 58. The Saxes enter at measure 81 with a rhythmic pattern. The Bass line is indicated at the bottom of the score. Chord symbols are provided for the piano accompaniment: B-flat minor 6, E-flat minor 6, B-flat minor 6, F7, B-flat minor 6, E-flat minor 6, B-flat minor 6, C minor 6, C7(b9), and F minor 6. The score ends with a 'Piano Tacet' instruction at measure 58.

(Trumpets)

(Troms cue)

(Brass)

84 87

Fmin6 (Bass) Bmin6 Fmin6 C7(b9)

91

Fmin6 C7(b9) Fmin6 C7(b9) D7(b9) C7(b9) Fmin6

94

G7(b9) C7(b9)

97

Gliss

100

G7(b9) Fmin9(b7)

Song Of The Volga Boatmen (arr: Finnegan)

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A LONDON ORCHESTRATIONS ARRANGEMENT

TENOR

1

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124 (Ghostly)
(2x only)

Ooh

5 8 13

p

15 3

mf

21 21

25

29

f

33

37 87

mp

41 16

57 4

V.S.

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CLAP!

61 61

65

69

73

77 77

81 *unis*

85 2 87 Δ Δ - Δ Δ Δ - Δ

91 *unis* *div.* Δ *unis* Δ

96 3 2

100

Song Of The Volga Boatmen (arr. Finnegan)

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A LONDON ORCHESTRATIONS ARRANGEMENT

TENOR
2

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21

SONG OF THE VOLGA BOATMEN

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1 12/4 (Ghostly)
(2x only)

Ooh

5 8 13

p

15 3

mf

21 21

25

29

f

33

37 37

mp

41 16

57 4

V.S.

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CLAP!

61 61

65

69

73

77

81 *unis*

85 2 87 Δ Δ Δ Δ Δ Δ Δ Δ

91 *unis* *div.* Δ *unis* Δ

96 3 2

100

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SONG OF THE VOLGA BOATMEN

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12/4 (Ghostly)
(2x only)

Ooh

unis

mp

mp

unis

mf

div

mf

unis

div

unis

f

unis

To Plunger

4

3

V.S.

FROM 1 page 2.

SONG OF THE VOLGA BOATMAN

47

52

57

62

67

72

77

82

87

92

95

99

unis

(open)

2

div.

f

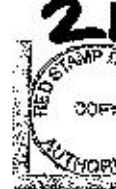
(a'2)

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124 (Ghostly)
(2x only)

Ooh

unls

mp

unls

mp

div

mf

unls

div

unls

unls

f

To Plunger

4

41

3

V.S.

47

52

57

62

67

72

77

82

87

92

95

99

div.

3

2

(a'2)

unis

unis

f

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1 $\text{♩} = 124$ (Ghostly) (2x only) 2

Ooh

5 *unis* 2

9 *mp*

13 *unis* 2

17 *mp*

21 *div* *unis* *div* *unis* *mf*

25 *unis*

29 *f* *unis*

33

37 To Plunger 4

41 3

V.S.

47

52

57 57

62

67

72

77 77

82

87 87

92

95

99

musical notation including notes, rests, slurs, and dynamic markings such as *unis*, *div.*, *f*, and *(a'2)*.

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1 124 (Ghostly) (2x only) 2

Ooh

5 unis 2

mp

9

13 unis 2

mp

17

21 div unis div unis

mf

25 unis

29 f

33

To Plunger

37 4

41 3

V.S.

47

52

57 57

62

67

72

77

82

87 87

92

95

99

unis

(open)

2

3

2

div.

f

(B'2)

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1 124 (Ghostly) (2x only)

5 7 (Tpt 2 - cue only) (Cup Mute) Shake

16 mf tr

20 (end cue) 21 (Open) unis mf

24 mf unis

28

32

36 4

42 mf

47

51

55 (open) 57

58 3

V.S.

61 65 69 73 77 81 85 89 93 97 101

unis

f

div.

(a'2)

SONG OF THE VOLGA BOATMEN

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1 = 124 (Ghostly) (2x only)

To Cup Mute (AS SOLO) To Cup Mute Shake

mf tr

(Open)

mf

unis

mf

unis

4

mf

(open)

3

V.S.

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61 *unis*

65

69

73

77 *770*

81 *div.*

85 *f*

87 **SOLO (ad-lib)**

89 *2* *(end solo)*

93 *(a'2)*

97

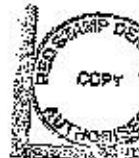
100

Gmin6 Cmin6 Gmin6 D7(b9)A

SONG OF THE VOLGA BOATMEN

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21



124 (Ghostly)
(2x only)

Ooh

8 13 8

21 *mf* *unis*

25 *unis*

29 *f*

33

(To St. Mute)

37 4 41 *mf*

43

47

51

(open)

55 57 3

V.S.

61 *unis* 4

67

71

75 77 *div.*

83 *f* *unis* 2

87 87 *Λ* 2

91 *(a'2)* *(a'2)* *Λ*

95

99

The musical score is written for a single melodic line in G minor (one flat). It consists of nine staves of music. The first staff (measures 61-66) begins with a four-measure rest marked '4' and 'unis'. The second staff (measures 67-70) features a slur over measures 67-69. The third staff (measures 71-74) continues the melody. The fourth staff (measures 75-78) includes a key signature change to G major (one sharp) for measures 77-78, marked '77' and 'div.'. The fifth staff (measures 79-82) returns to G minor and ends with a double bar line. The sixth staff (measures 83-86) begins with a two-measure rest marked '2' and 'unis', followed by a forte 'f' dynamic. The seventh staff (measures 87-90) contains several accents marked 'Λ'. The eighth staff (measures 91-94) includes two instances of a grace note marked '(a'2)'. The ninth staff (measures 95-98) continues the melody with various articulations. The final staff (measures 99-102) concludes the piece.

SONG OF THE VOLGA BOATMEN

Arranged and adapted for London Orchestrations by Dave Burley



124 (Ghostly)
(2x only)

Ooh

8 13 8

21 21 *mf* *unis*

25 *unis*

29 *f*

33

37 (To St. Mute) 4 41 *mf*

43

47

51

55 (open) 57 3

V.S.

unis

61 61 4

67

71

75 77

79 div.

83 2

87 2

91

95 (a'2)

99